

Oração

Trio Discípulos
Arranjo: Lobo da Oliveira

Violino 1

♩=53

24

Vno. 1

31

4

Vno. 1

42

5

Vno. 1

Vno. 1

Vno. 1

Vno. 1

Vno. 1

Vno. 1

Vno. 1

Vno. 1 *101*

Vno. 1 *109*

Vno. 1 *117*

Vno. 1 *126*

Vno. 1 *132*

Oração

Trio Discípulos
Arranjo: Lobo da Oliveira

Violino 2

8

Vno. 2

14

Vno. 2

22

Vno. 2

30

Vno. 2

38

Vno. 2

47

8 pizz

Vno. 2

61 arco

Vno. 2

69

5

Vno. 2

81

89

Vno. 2

96

Vno. 2

104

Vno. 2

112

Vno. 2

121

Vno. 2

129

Vno. 2

11

Detailed description: This page contains six staves of musical notation for the second violin (Vno. 2). The music is in G major (one sharp) and 4/4 time. The first staff (measures 89-95) features a rhythmic eighth-note pattern with accents. The second staff (measures 96-103) continues this pattern with some melodic variations. The third staff (measures 104-111) shows a shift to a more legato style with slurs. The fourth staff (measures 112-120) maintains the legato feel with some grace notes. The fifth staff (measures 121-128) continues the melodic line with slurs. The sixth staff (measures 129-135) concludes the passage with a final flourish and a double bar line. A large number '11' is positioned at the end of the sixth staff.

Oração

Trio Discípulos
Arranjo: Lobo da Oliveira

♩=53

24

Viola

31

20

Vla.

57

pizz

arco

Vla.

65

Vla.

74

2

Vla.

83

Vla.

91

Vla.

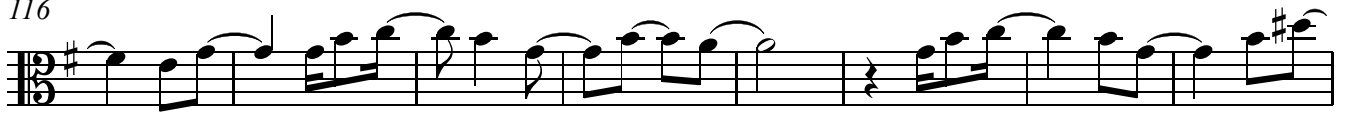
99

Vla.

107

Vla.

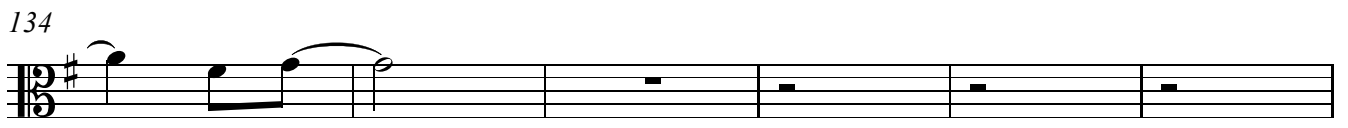
116

Vla.  Musical notation for measures 116-123. The staff is in 2/6 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various slurs and accents.

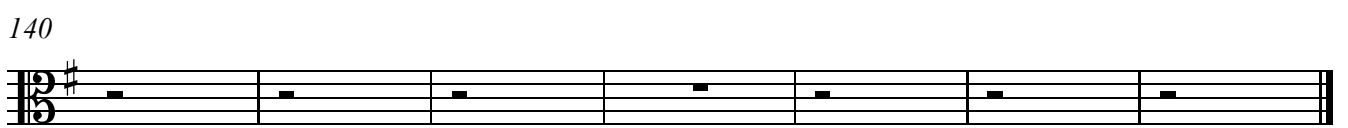
124

Vla.  Musical notation for measures 124-133. The staff is in 2/6 time with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, including a measure with a sharp sign and a fermata.

134

Vla.  Musical notation for measures 134-139. The staff is in 2/6 time with a key signature of one sharp (F#). Measures 134-135 contain a few notes, while measures 136-139 are mostly rests.

140

Vla.  Musical notation for measures 140-145. The staff is in 2/6 time with a key signature of one sharp (F#). Measures 140-145 consist of a series of whole rests.

Oração

Trio Discípulos
Arranjo: Lobo da Oliveira

Violoncelo $\text{♩} = 53$

24

Vc. 32

20 pizz

Vc. 59

arco

Vc. 68

5

Vc. 81

Vc. 90

Vc. 99

Vc. 109

5

Vc. 121

19

Oração

Trio Discípulos

Contrabaixo $\text{♩} = 53$

24

Cb. 32

19 pizz

Cb. 58

arco

Cb. 67

Cb. 76

5

Cb. 89

Cb. 97

Cb. 107

5

Cb. 120

19